

# Wednesday Recital Series, 2017-18

All Recitals Begin at 12:15 PM

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13 September, 2017

Grace Episcopal Church

**Lana Stafford, flute; Sabine Krantz, piano**

*The season gets off to a sublime start with a program of mostly French music for flute and piano: Enesco Cantabile et Presto, Gaubert Nocturne et Allegro Scherzando, and Sancan Sonatine, Burton Sonatina*

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20 September, 2017

Grace Episcopal Church

**Elizabeth Bouk, mezzo-soprano; Rami Sarieddine, piano**

*Thoughtful and provocative music of Benjamin Britten (The Rape of Lucretia and A Charm of Lullabies) and Dominick Argento (From the Diaries of Virginia Woolf, 1975)*

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27 September, 2017

Park Central Presbyterian Church

**Phil Eisenman, base; Maryna Mazhukhova, piano**

*Beloved opera arias for basso and some songs of lighter fare.*

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4 October, 2017

Park Central Presbyterian Church

**Sezi Seskir, piano; Colleen Hartung, clarinet; Lisa Caraven, cello**

*Trio for Clarinet, Cell, and Piano by Nino Rota; Fantasy Trio for Clarinet, Cello and Piano, op. 26, by Robert Muczynski ; Trio for clarinet cello and piano in A-minor, op. 114; by Johannes Brahms.*

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11 October, 2017

Grace Episcopal Church

**Lake Effect Winds:**

**Beth Scott, flute; Kathryn Dimmel, oboe; Tom McKay, clarinet; Margie Hawthorne, horn; Jill Bushnell, bassoon**

*The Lake Effect Winds perform music for wind quintets, including: La Cheminé du Roi René Darius Milhaud Quintet for Winds Robert Muczynski Bethena: A concert waltz Scott Joplin (arr. Russell Denwood)*

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18 October, 2017

Park Central Presbyterian Church

**Lyrca String Orchestra**

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25 October, 2017

Park Central Presbyterian Church

**The Ithaca Opera**

**Dawn Pierce, Mezzo Soprano; Lynn Craver, Soprano**

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**1 November, 2017**

**Grace Episcopal Church**

***Ida Tili Trebicka Setnor School of Music Piano Studio***

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**8 November, 2017**

**Park Central Presbyterian Church**

***Nicholas Hrynyk, piano***

*Selected piano etudes by various composers including Ludwig van Beethoven: Sonata No. 23 in F minor, Op. 57 and "Appassionata" (Date of composition: 1804-06 and first published in 1807)*

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**15 November, 2017**

**Grace Episcopal Church**

***Jim Hardy, cello***

*Suite No. 3 for Solo Cello, BWV 1009 by Johann Sebastian Bach; Prayer, "From Jewish Life", No. 1 by Ernest Bloch; Sonata No. 1 in C-minor, Op. 32 by Camille Saint-Saens.*

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**13, December, 2017**

**Park Central Presbyterian Church**

***Holiday Concert***

***Gayle Ross and Jerry Exline, Co-Directors***

*A Festival of the music of the season offered by choral and instrumental performers*

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**10, January, 2018**

**Park Central Presbyterian Church**

***Martha Grener, flute; Deette Bunn, harp***

*Flute  Harp*

*Beautiful works for flute and harp.*

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**17 January, 2018**

**Grace Episcopal Church**

***Lucia Helgren, soprano; Julianna Grabowski, soprano***

*Selections from the music of J.S. Bach (St. John Passion), Gaetano Donizetti, Ernest Chausson, Richard Strauss, Georges Bizet, Giacomo Puccini, Claude Debussy, Gian Carlo Menotti and others.*

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**24 January, 2018**

**Park Central Presbyterian Church**

***John Spradling Piano Studio***

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**31 January, 2018**

**Park Central Presbyterian Church**

***Thea Lobo, mezzo-soprano; Eunmi Ko, piano***

*Seasonscape: Tracing the Path of the Year*

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**7 February, 2018**

**Park Central Presbyterian Church**

**Onondaga Community College Choir;  
David J. Rudari, D.M.A., director**

*A concert of American selections of excerpts from Randall Thompson's "Frostiana", works of local composers, including Prof. Philip G. Klein, Dr. Kevin M. Moore and Dr. Donald B. Miller, and selections from Tuskegee spirituals.*

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**14 February, 2018**

**Grace Episcopal Church**

**Kathleen Roland-Silverstein Setnor School of Music Vocal Studio**

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**21 February, 2018**

**Park Central Presbyterian Church**

**Elizabeth & Evangeline Canfield, four-hand piano**

*Water Music for Two Pianos George Gianopoulos; Circumnavigator for Two Pianos Carter Pann; Scaramouche, suite for 2 pianos, Op. 165b Darius Milhaud*

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**28 February, 2018**

**Grace Episcopal Church**

**Kevin Metzger, classical guitar**

*Playing music from the 15<sup>th</sup> through the 20<sup>th</sup> centuries by Francesco Canova da Milano, Fernando Sor, Manuel Maria Ponce, Johann Sebastian Bach, Manuel De Falla, Claude Debussy, Johann Kasper Mertz, and Agustin Barrios Mangore*

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**7 March, 2018**

**Park Central Presbyterian Church**

**Elisabeth Klimek, mezzo-soprano; Krista Seddon, piano**

*Music as a Prayer for Peace: Musical Selections with Jewish/Hebrew Composers, Themes, and Texts in the 20th Century.*

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**14 March, 2018**

**Park Central Presbyterian Church**

**Andrew King, piano**

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**21 March, 2018**

**Park Central Presbyterian Church**

**Timothy Schmidt, classical guitar**

*Playing the music of Alonzo Mudarra; J.S Bach; Mauro Giuliani; Fernando Sor; Augustin Barrios Mangore ; and Leo Brouwer*

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**28 March, 2018**

**Grace Episcopal Church**

**Pamela Devenport, cello**

*Playing from the following selections: Brahms Sonata Op. 99 in F Major; Beethoven Sonata in A major, Op. 69; and Bach C Major Cello suite*

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**4 April, 2018**

**Grace Episcopal Church**

***Norma Tippett, soprano; Jerry Exline, piano***

*A Celebration of the Great American Songbook: Standards and jazz from the 1920's to 1950's*

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**11 April, 2018**

**Park Central Presbyterian Church**

***The Onyx Clarinet Quartet:  
Alan Woy, Laurie Dobmeier, Terry Gerber, clarinets;  
Roxanne Woy, bass clarinet***

*This fine ensemble plays arrangements of the works of J.S. Bach, Felix Mendelssohn, Gabriel Fauré, Claude Debussy, Franz Joseph Hayden, and Frederic Chopin*

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**18 April, 2018**

**Grace Episcopal Church**

***Kathleen Roland-Silverstein, mezzo-soprano; Lynn Vartan, percussion***

*The music of George N. Gianopoulos*

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**25 April, 2018**

**Park Central Presbyterian Church**

***Robbie Padilla, piano***

*Solo Piano Music from Four Centuries including the music of Ludwig von Beethoven, Johann Sebastian Bach, Enrique Granados, and Marco Giusto*

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**2 May, 2018**

**Grace Episcopal Church**

***Maria Whitcomb, soprano; Nancy James, piano***

*Escape from Amherst: Emily Dickinson's Life of Freedom: songs by Copland, Laotian and Heggie*

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**9 May, 2018**

**Grace Episcopal Church**

***Emily Martin, soprano; Elizabeth McDonald, soprano; Dr. Kathryn Tremills, piano***

*Women on the Verge: an eclectic compendium of songs utilizing the cries of the Lorelei, the last words of the wives of King Henry VIII, the poetry of Emily Dickenson, Jane Kenyon, Alice N. Parsons and Christina Rossetti*

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**16 May, 2018**

**Park Central Presbyterian Church**

***Ann Barnes, piano***

*A collection of classically arranged songs from the Broadway Show, "Annie Get Your Gun".*

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**23 May, 2018**

**Park Central Presbyterian Church**

***Lou Lemos, Conductor,  
Madrigal Group of 16-20 select singers from the Syracuse Pops Chorus***

*A variety of composers such as Di Lasso, Wilkes, Morley, Byrd, Farmer, and Gibbons.*