

2018 Civic Morning Musicals

January – May

10 January, 2018 | Park Central Presbyterian Church

Martha Grener, flute; Sar-Shalom Strong, piano

"Beautiful works for Flute & Piano"

Beautiful works for flute & piano, performed by Martha Grener, flutist and Sar-Shalom Strong, pianist. Composers include Astor Piazzolla, Ian Clarke, Samuel Barber, Georges Bizet, and Benjamin Godard.

17 January, 2018 | Grace Episcopal Church

Lucia Helgren, soprano; Julianna Grabowski, soprano; pianist to be announced

Selections from the music of J.S. Bach (*St. John Passion*), Gaetano Donizetti, Ernest Chausson, Richard Strauss, Georges Bizet, Giacomo Puccini, Claude Debussy, Gian Carlo Menotti and others.

24 January, 2018 | Park Central Presbyterian Church

The John Spradling Piano Studio

The rising artists from the studio of John Spradling will offer solo and ensemble works with high musical understanding, skill and energy.

31 January, 2018 | Park Central Presbyterian Church

Thea Lobo, mezzo-soprano; Eunmi Ko, piano

"Seasonscape"

Tracing the Path of the Year as expressed through the music of more than twenty composers, including Alexander von Zemlinsky, Fanny Mendelssohn-Hensel, Johannes Brahms, Frederick Delius, Franz Schubert, Edvard Grieg, Claude Debussy, Joaquín Rodrigo and Paulene Viardot.

7 February, 2018 | Park Central Presbyterian Church

Onondaga Community College Choir;

David J. Rudari, D.M.A., director

A concert of excerpts from American composer Randall Thompson's "Frostiana;" works of local composers including Prof. Philip G. Klein, Dr. Kevin M. Moore and Dr. Donald B. Miller; and selections from Tuskegee spirituals.

14 February, 2018 | Grace Episcopal Church

Kathleen Roland-Silverstein Setnor School of Music

Vocal Studio

The performers for this performance will be singers from the studio of Dr. Roland-Silverstein

21 February, 2018 | Park Central Presbyterian Church

Duo Canfield

Elizabeth & Evangeline Canfield, four-hands piano

Water Music for Two Pianos by George Gianopoulos; Circumnavigator for Two Pianos by Carter Pann; *Scaramouche*, Suite for 2 Pianos, Op. 165b, by Darius Milhaud

28 February, 2018 | Grace Episcopal Church

Kevin Metzger, classical guitar

Playing music from the 15th through the 20th centuries, by Francesco Canova da Milano, Fernando Sor, Manuel Maria Ponce, Johann Sebastian Bach, Manuel de Falla, Claude Debussy, Johann Kasper Mertz, and Agustin Barrios Mangore

7 March, 2018 | Park Central Presbyterian Church

Elisabeth Klimek, mezzo-soprano;

Krista Seddon, piano

Music as a Prayer for Peace: musical selections of Jewish/Hebrew Composers, Themes and 20th Century Texts, by Maurice Ravel, Kurt Weill, Jerry Bock and Michael Cohen.

14 March, 2018 | Park Central Presbyterian Church

Andrew King, piano and Tenor to be announced

This DeWitt native and award-winning pianist and an equally accomplished tenor will offer a program consisting of a solo piano and vocal repertoire.

21 March, 2018 | Park Central Presbyterian Church

Timothy Schmidt, classical guitar

Playing the music of Alonzo Mudarra; J.S. Bach; Mauro Giuliani; Fernando Sor; Augustin Barrios Mangore; and Leo Brouwer.

28 March, 2018 | Grace Episcopal Church

Pamela Devenport, 'cello and Pianist TBA

Program to be chosen from: Sonata Op. 99 in F Major by Johannes Brahms; Beethoven's Sonata in A major, Op. 69; and Bach's C Major Suite for Solo 'Cello

4 April, 2018 | Grace Episcopal Church

Norma Tippett, soprano; Jerry Exline, piano

Celebrating the Great American Songbook: Standards and Jazz from the 1920's to 1950's.

11 April, 2018 | Park Central Presbyterian Church

The Onyx Clarinet Quartet:

Alan Woy, Laurie Dobmeier, Terry Gerber, clarinets; Roxanne Woy, bass clarinet

"Classics 4 Clarinets"

This fine ensemble plays arrangements of the works of J.S. Bach, Felix Mendelssohn, Gabriel Fauré, Claude Debussy, Franz Joseph Haydn, and Frédéric Chopin.

18 April, 2018 | Grace Episcopal Church

Kathleen Roland-Silverstein, mezzo-soprano;

Lynn Vartan, percussion

The music of Oswego- and Syracuse-trained George N. Gianopoulos.

25 April, 2018 | Park Central Presbyterian Church

Robbie Padilla, piano

"Solo Piano Music from Four Centuries"

Music of Ludwig van Beethoven (the Sonata No. 27), Johann Sebastian Bach (Prelude and Fugue in C-sharp Major from the Well-Tempered Clavier), Enrique Granados (Los Requeiebos), and Marco Giusto (Valse Trieste, Nobile et Sentimental)

2 May, 2018 | Grace Episcopal Church

Maria Whitcomb, soprano; Nancy James, piano

Escape from Amherst: Emily Dickinson's Life of Freedom. Songs by Copland, Laotian and Heggie.

9 May, 2018 | Grace Episcopal Church

Emily Martin, soprano; Elizabeth McDonald, soprano; Dr. Kathryn Tremills, piano

“Women on the Verge”

An eclectic compendium of songs utilizing the cries of the Lorelei; the last words of the wives of King Henry VIII;

and the poetry of Emily Dickenson, Jane Kenyon,

Alice N. Parsons and Christina Rossetti.

16 May, 2018 | Park Central Presbyterian Church

Ann Barnes, piano

A collection of classically arranged songs from the Broadway show, “Annie Get Your Gun”

23 May, 2018 | Park Central Presbyterian Church

Lou Lemos, Conductor;

Madrigal Group of 16-20 select singers from the Syracuse Pops Chorus

A variety of composers such as di Lasso, Wilkes, Morley, Byrd, Farmer, and Gibbons.

Parking for concerts at Grace Episcopal:

Do not park in the Grace Episcopal parking lot adjacent to the church

Do not park in the Genesee Grande parking lot adjacent to the Grace parking lot. It is monitored with active towing.

Do park on the street. There is metered two-hour street parking on surrounding streets.

Do park in the Garage adjacent to the Genesee Grande parking lot: The Hill Medical Center Garage on the corner of Madison and S. Crouse with entrance from S. Crouse.

S. Crouse is one-way heading away from Madison St. toward E. Genesee St.

Madison is two-way allowing approach to the garage from either direction.