Form 10-300 (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

STATE:	
New York	
COUNTY	
Onondaga	
FOR NPS USE ON	LY
ENTRY NUMBER	DATE

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(Tun	e all entries	- complete app	licable	e section	ns)	ENTRY NUMBER	DATE	
1. NAME	The control	associate upp		# 500 H				
COMMON:					34	3.000		
	Grace Ep	iscopal Ch	urch	1				
AND/OR HISTOR								
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2. LOCATION	IMBER:				<u> </u>			
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STATE	New York			36	COUNTY:	Onondaga	06	
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		More as Appropriate)	Park				Comments	_
☐ Agricultural		_		: ate Resido		☐ Transportation ☐ Other (Specify)	Comments	
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7. DESCRIPTION			9 I (~1,4~ 1.9)				
		X Good	☐ Fair		k One)	Ruins	Unexposed
CONDITION	☐ Excellent	(Check			morarea		eck One)
	Altere	ed .	☐ Unaltered	.		☐ Moved	☑ Original Site

Grace Episcopal Church is located on the northwest corner of University Avenue and Madison Street in a residential area near Syracuse University. Although details are based on English Gothic models, they are freely adapted. The Rock-faced limestone building laid in Random Ashlar with bush-hammered trim is unmistakably of the nineteenth century. The building constructin 1876-77 is approximately 40ft X 100 ft., exclusive of two-story tower and entrance porches and is gable roofed. On the main (east) front there is a projecting gabled entrance porch with a Tudor-arched doorway with stone and brick mouldings. Above the entrance is a Rose window framed within a pointed (two centered) relieving arch. A finial with cross is on the . front gable. At the south corner of the east front there is a square two-story tower with angle buttresses at the corners. Originally the tower was four stories but the upper ones were removed in the 1930's. The tower has thus been altered from a dominant element to a secondary one but it is still well proportioned with respect to the main body of the building. At the southwest corner there is a gabled side entrance vestibule which resembles a small transept. The church's roof is covered with ornamental from cresting along slate in patterns and there is the ridge. On each side of the nave roof there are four small triangular dormers.

The interior plan is that of a five-bay unaisled nave with a narrower chancel (at the west end) terminating in a polygonal apse. At each side of the chancel there is a small bay; that on the north side occupied by the original pipe organ, and that on the south side serving as a passageway to the south entrance and to the newer parish house west of the church.

Significant interior features include the six exposed timber hamber- beam trusses which support the roof. In recent years they have been reinforced with iron tie rods at the spring line. The windows have pointed arches and wooden central mullions. Seven of the windows retain their original plain glass with colored borders and symbols at the crown. The other windows contain colored glass of several periods. The chancel has high, arcaded wainscot which appears to be mahogany. In the 1890's there was some stenciling on the plaster walls and ceiling which is now gone. The interior was renovated and decorated around 1891.

PERIOD (Check One or More as A	ppropriate)		
Pre-Columbian  15th Century	<ul><li>16th Century</li><li>17th Century</li></ul>	☐ 18th Century  19th Century	20th Century
SPECIFIC DATE(S) (If Applicable	and Known) 1876	5-77	
AREAS OF SIGNIFICANCE (Chec	k One or More as Appropria	nte)  Political	Urban Planning
☐ Prehistoric ☐ Historic	Engineering	Religion/Phi-	Other (Specify)
Agriculture	Invention	Science	
☐ Architecture ☐ Art	☐ Landscape  Architecture	Sculpture Social/Human-	
Commerce *	Literature	itarian	
Communications Conservation	☐ Military ☐ Music	☐ Theater ☐ Transportation	
STATEMENT OF SIGNIFICANCE			

Grace Episcopal Church contructed in 1876-77 was designed by Horatio Nelson White (1814-1892), an architect closely associated with the growth of the city of Syracuse. This architect designed about one hundred churches and Grace Church is one of his best. It is well proportioned and detailed and the details are subordinated to the over-all effect more successfully than in most buildings of its period.

History:

On November 10, 1868 the Diocese of Central New York (Episcopal) was organized. Grace Church became the dioceses first new parish when it was organized on March 27, 1871. In 1876 the Diocese received gifts, largely from the Schermerhorm family of New York City to contruct the church building. White was its architect. He had been designing buildings in Syracuse since 1853 and by 1876 had designed important civic and ecclesiastical buildings including the Onondaga County Court House (1857), Onondaga County Savings Bank Building (1867-1869), and Hall of Languages, Syracuse University (1871-1873.)

Contracts were let for construction of the building in February 1876 and the cornerstone was laid on June 15, 1876. The church was consecrated on February 7, 1877. It was then on the fringe of settlement and served as one of several nuclei about which the neighborhhod developed. The church has a constant, but non official, relationship to Syracuse University. Now, it will take an important place in an urban redevelopment area.

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89-665). I hereby nominate this property for inclusion						National Register.					
109-00	e National E	Register and	certify that it h	as been							
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forth	by the Nati	ional Park Se	rvice. The reco	omme nde	d	Chief	Office	f Archeolo	of and Hi	storic P	reservation
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Form 10-300a (July 1969)

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## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

STATE	
New York	
COUNTY	
Onondaga	
FOR NPS USE ON	_Y
ENTRY NUMBER	DATE

(Continuation Sheet)

(Number all entries)

Number 9.

Architecture Worth Saving in Onondaga County. Syracuse: Syracuse University Press, 1964, pp. 139, 140.

Grace Episcopal Church Directory, Syracuse, 1971.

Mckee, Harley J. "Horatio Nelson White." Part VI Empire State Architect. March April, 1962, p.24.

Mckee, Harley J. And Walter N. Welsh. "Grace Episcopal May-June 1972. Typewritten Report in files of NYS' Church." Historic Trust.

Syracuse University. Historical Manuscripts Archives.

GPO 921.724

Form 10-301 (July 1969)

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TO BE INCLUDED ON ALL MAPS

2. North arrow.

1. Property broundaries where required.

Latitude and longitude reference.

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES PROPERTY MAP FORM

COUNTY Onondaga FOR NPS USE ONLY ENTRY NUMBER DATE (Type all entries - attach to or enclose with map)

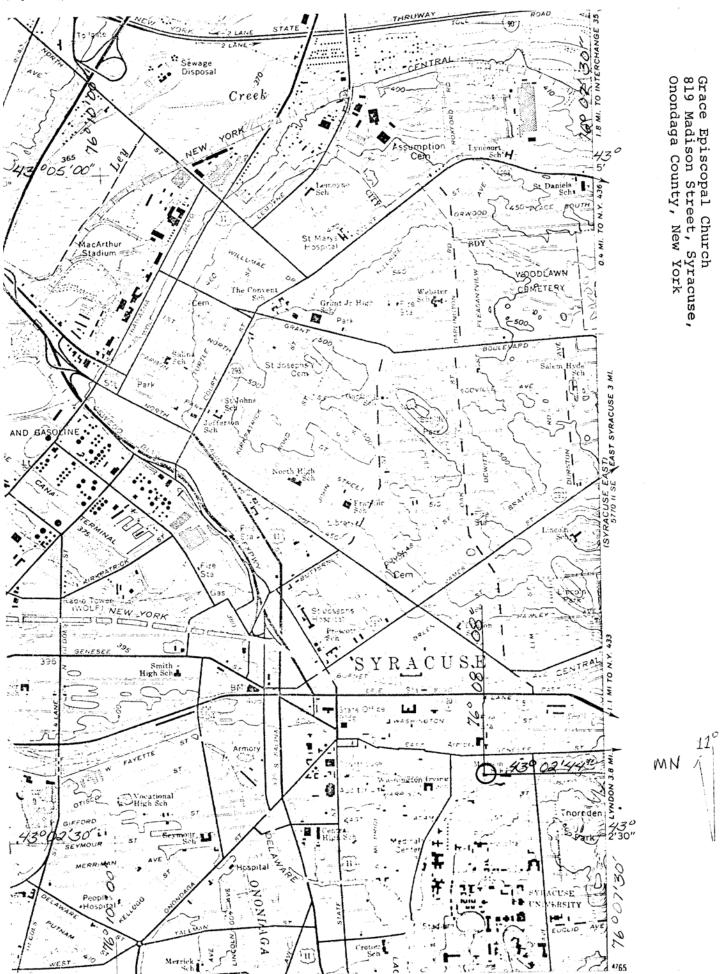
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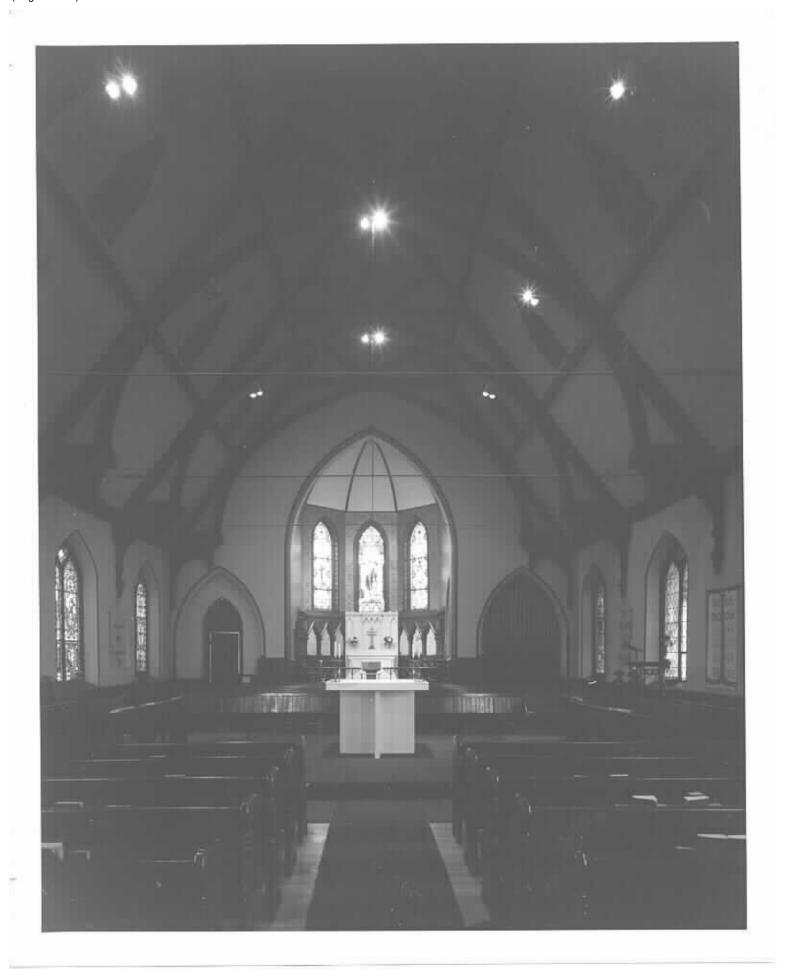
New York

I. NAME Grace Episcopal Church COMMON: AND/OR HISTORIC: 2. LOCATION STREET AND NUMBER: 819 Madison Street CITY OR TOWN: Syracuse CODE COUNTY: CODE STATE: 067 Onondaga 36 New York 3. MAP REFERENCE SOURCE: USGS 7.5 Minute Series, Syracuse West Quadrangle 1:24000 SCALE: 1958 DATE: 4. REQUIREMENTS

> UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

New York



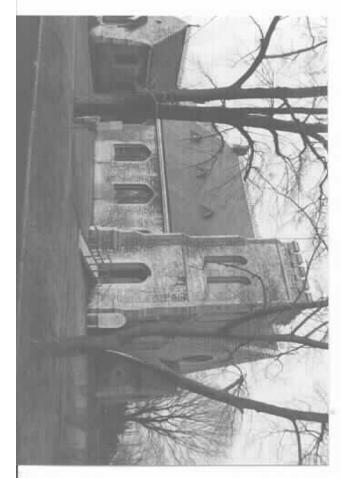


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HNTERIOR VIEW LOOKING WEST









Syracuse, Onondaga Co., N.Y. Photo by: Mark Peckham, 1995. Neg. at: Div. far. H.P., Waterford, N.Y. View: South Facade of parish hall. Grace Episcopal Church 819 Madison St.

Photo by: Mark Peckham, 1995. Neg. at: Div. For H.P., Waterford, N.Y. View: South elevation of church. Synacuse, Onondaga Co., N.T. Grace Episcopal Church 819 Madison St.

Photo by: Mark Peckham, 1995. Neg. at: Dw. For. H.P., Waterford, N.Y. View: North elevation of church; memorial garden. Syracuse, Onondaga Co., N.T. Grace Episcopal Church 819 Madison St.

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819 Madison St. Syracuse, Onondaga Co., N.Y. Photo by Mark Peckham, 1995. Neg. at: Div. for H.P., Waterford, N.Y. East Facade of church. Grace Episcopal Church THIN YOU USSES MHINNH

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Grace Episcopal Church 819 Madison St. Syracuse, Onondaga Co., N.Y. Photo by: Mark Peckham, 1995. Neg. at: Div. for H.P., Waterford, N.Y. View: West elevation of parish hall.

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Grace Episcopal Church 819 Madison St. Syracuse, Onondaga Co., N.Y. Photo by: Kathy Kennedy. 1995. Neg. at: Grace Church, Syracuse. View: Interior of parish hall

Grace Episcopal Church 819 Madison St. Syracuse, Onondaga Co., N.Y. Photo by: Kathy Kennedy, 1995. Neg. at: Grace Church, Syracuse View: Interior of panish hall.